

# The Chariot

Fall Edition

October 2020

## The Great Pantheon of Halloween: Where Are They From?

By Sutton Dareneau

There are more than a few Halloween monsters that everyone knows about, and often thinks about come Halloween. These are the Halloween hall of fame. Frankenstein's monster, demons, goblins, ghouls, and witches, are a few who reside in the high council. I was curious about where exactly they're from. Some are more obvious, like Frankenstein's monster. Others, however, I had to dig a bit deeper. For instance, the headless horseman originates from Tarrytown, New York. Witches come from Wicca, whom the Christians tried to convert by calling one of their two gods actual Satan and making him the embodiment of all evil. This only worked to villainize them, but really they just wanted the Wicca belief gone, so close enough I guess. Zombies originate from Haiti, and were slaves that were forced to work even after their death. Spirits, ghosts, and ghouls are from anywhere and everywhere. We have the yokai from Japan, banshees from Ireland, dybbuk from Israel, and Pontianak from Indonesia. They want anything from your body to possess, your body to eat, or even warning you if you or your loved ones will be eaten and/or possessed any time soon.

Speaking of eating, vampires are pretty well known, what with their transformations, hypnosis, blood-drinking, and strangely sparkly bodies, but did you know we Americans have our own version? Wendigos are Native American people who were forced to eat other's flesh to survive. As with most cannibalistic monsters, these similarly gained grotesque features and supernatural abilities. Able to travel insanely fast at night, mimic human voices, and smart enough not only to make traps but also preserve their still living meat, these guys are all kinds of terrifying.

Right next to the vampires in our Halloween hall of fame sits the werewolves. These stem from Greek mythology and were originally called lycanthropes, after the king Lycaon. The terrible king, and worse father, tested the god Zeus's omniscience by feeding him the flesh of the Prince, Nyctimus. (Continues on p. 2)

## The Origin Story of the Pumpkin Spice Latte

By Chloe Cunha

Every year when the fall season begins, there are some noticeable changes that can be seen in the world around us. The weather gets colder, the leaves begin to fall off trees, and pumpkin spice lattes start to appear on every coffee menu. While pumpkin spice lattes are a staple of warm autumn drinks, that wasn't always the case. In the spring of 2003, Peter Dukes, the Starbucks' director of espressos, was challenged to make a fall seasonal drink. With Starbucks having a plethora of winter and Christmas drinks, the major coffee café company was determined to come up with similar drinks for the fall. Thus, a group of researchers went to the "Liquid Lab," Starbucks' drink development area, and began to work. The workers surrounded themselves with fall décor to get into the spirit. Some of these decorations were pumpkins, which sparked the idea of a pumpkin pie inspired drink.



After about three months of testing for the perfect combination of flavors. Pumpkin spice syrup, cinnamon, clove, nutmeg, and espresso with steamed milk made up the original Pumpkin Spice Latte that debuted in the fall of 2003 in 100 Starbucks stores. When the pumpkin drink was a huge success in its trial, it was added to the fall lineup for all US cafes the following year. Since, Starbucks has had numerous other companies recreate their signature fall latte, such as Dunkin' Donuts and 7-Eleven. With Starbucks' Pumpkin Spice Latte being ordered more than 200 million times in the past seven years, its popularity doesn't seem to be fading anytime soon.

On page 2, Emily Shirk shares the history of witches

Lexi Polyak suggests safe fall activities during on page 4

Flip to page 3 to hear about Alex Hoffman's trip to Knoebels

Riley Dauber reviews Taylor Swift's *Folklore* on page 7

## From Suspected Demons to Strong Feminists: The History Behind Witchcraft

By Emily Shirk

As the most popular American Halloween costume, over 4.6 million people plan to dress up as a witch this year. For many of these parties or trick-or-treaters, costumes will consist of long black robes, green face paint, and of course, the iconic pointy hat. However, despite the light-hearted and mostly comical image that the witch holds today, witchcraft has an intricate history that follows women through misogynistic abuse to reclamation of female power. Although the exact origin of witchcraft is unknown, some of the earliest mentions of them exist in the Bible, which proclaims any involvement in witchcraft as “abomination to the Lord.” Witches were regarded as the Devil’s human hands, allowing evil to be spread throughout the world. Spain and Italy had their first witch hunts around 1420, after the church outlawed all practice of ceremonial magic. *Malleus Maleficarum* by Catholic Heinrich Kramer was a book published in 1487 that drastically added to many people’s fears of witches. The title translates to “Hammer of Witches” and the book advocated for war against them, emphasizing that they had been captured by Satan and were often cannibals and child-murders. This book was one of the best-selling books in Europe for a while, only second to the Bible.

As a result of his influence and the influence of many other tall tales, in the late 1600s, witch trials became very popular throughout all of Europe. Both the Catholic and Protestant Churches felt threatened by these women’s suspected powers and connections to the Devil. In 1560, a series of reported “demonic incidents” took place, placing 100,000 witches on trial and executing about 50,000. The punishment for being caught was often cruel and violent, so many admitted to witchcraft for a sooner end. Most women prosecuted were nurses who worked with mothers and infants, a job that involved much death in the 1600s because only one half of children survived past their fifth birthday. Unsurprisingly, those who treated these children were suspected of wrongdoings. Because of the evident sexism and misogyny during these trials, most people believe that witch hunting was the Church’s way of controlling women.

One of the most famous witch trials happened in Salem, Massachusetts. The trials began around February 1692 and lasted for many months. Those in Salem were mostly strict Protestants with an intense paranoia of ungodly things. The fear of witches grew immensely when two young girls began to behave strangely. When the children blamed three older women, the Protestants were quick to believe the youngsters. Sarah Good, Sarah Osbourne, and Tituba were put on trial first, but soon many more children became affected, and the number of suspected witches increased to 200. Around 20 women were executed throughout the next year, and the jurors testing these women often had ties to those experiencing the “demonic behavior.” Eventually they ended and those involved publicly confessed and apologized for their mistakes. In Europe, most trials and hunting died out by the 1700s as well.

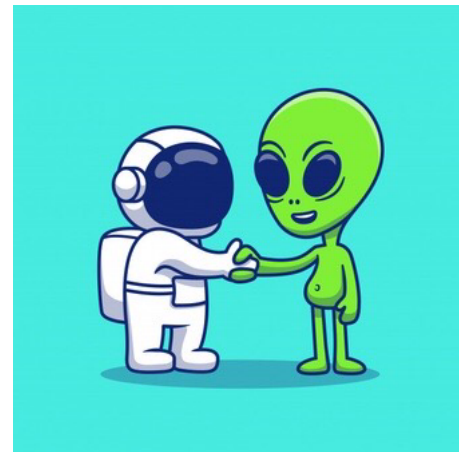
For years after the end of witch hunting, witches were still seen as Satan’s associates. Matilda Joselyn Gage, author of *Women, Church and State*, was the first to identify the witch trials as misogynistic attempts to control a forming matriarchy, claiming that the Church prevented the development of women and a functioning society. Gage was a radical, feminist thinker who also fought for Women’s Suffrage. Her ideas on witchcraft allowed for a new image of them to form. *The Wizard of Oz*, written by her son-in-law, L. Frank Baum, was one of the first stories with a witch protagonist. Many more books, movies, and television shows added to this new image that portrayed witches as strong, independent, and intelligent women.

*Bewitched*, an American sitcom that aired in 1964, was a key part of the transformation of the witch identity. Samantha, a witch who disguised herself as the typical American housewife, had far more power than her husband, a new concept for shows during the 60s. (Continues on p. 6)

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(The Great Parthenon of Halloween cont.)

Repulsed by the king’s horrid deed, Zeus cursed him to become a terrible human/wolf hybrid and brought his son back to life. Last but certainly not least, we have one of the last three monsters I’ll be covering today. Now this one is possibly one of the more popular monsters, especially around certain circles. There is a bumper crop of sightings for this one, so I really had to strain my ears to catch them all. If you haven’t guessed by the corn puns, it’s an alien. These can be found from almost any culture, so instead, we’ll be addressing when they arose. Aliens, also known as extraterrestrial creatures, can be traced back to the first discovery of other planets. It’s a rather simple line of logic to follow. There is life on this planet, and if there are other planets, then it’s not that big a stretch to assume that there’s life on that planet too. Voila, Aliens. And that’s it! The council of spooks, the high hall of Halloween. I hope you learned a thing or two.



## 4 Unique Ways to Decorate Your Pumpkin This Year

By Ellie Folga

As fall is in our midst and Halloween is right around the corner, what is more appropriate than pumpkin decorating? I would like to share 4 exciting ideas that will take your pumpkin decorating to a new level this year.

1.) Duct tape. Found in so many colors and patterns, your pumpkin will be incredibly unique with duct tape décor. Make sure to experiment with different tapes so you can choose which ones fit your needs and style best! To create a chevron duct tape pumpkin, cut pieces of tape about 2-4 inches in length, and starting from the top, press the tape across the pumpkin horizontally and cross the ends to create a chevron pattern. Duct tape is versatile, so you don't have to worry about rainy fall weather harming your pumpkin, as well.

2.) Thumb tacks. Embellishing pumpkins with thumb tacks is a unique and creative approach. Available at craft stores and many grocery stores, gold and silver thumb tacks add a bit of flair and shine. Simply press the tacks into the pumpkin, creating an array of patterns and shapes, based on your liking. Some ideas include stripes down the sides or a concentration of tacks near the top and a concentrated stripe in the middle.

3.) Jack-O-Lantern 2.0. We all know and love the original Jack-O-Lantern, complete with carved eyes, a nose, and a mouth. Instead of creating a face, try using a large pumpkin to create a house. Carve square or rectangular shaped figures to create the windows of your pumpkin house. Then, carve a door near the windows and place a mini pumpkin inside as the homeowner. You can even draw a face on the mini pumpkin or attach googly eyes to really get in the spirit!

4.) Paint. You have probably seen painted pumpkins before, therefore I would like to offer some more specific ideas involving paint. Using white, orange, and yellow paint, create 3 different horizontal stripes of each color on your pumpkin, in the order listed. Remind you of candy corn? You can also make an emoji pumpkin, where you model your pumpkin after an emoji of your choosing. For example, if you wanted to create a heart-eye emoji, paint the entire pumpkin yellow and simply paint red hearts as eyes and use black paint to create a mouth.

## The Perfect Halloween Getaway

By Alex Hoffman

Now that it is officially fall, many places are beginning to decorate for Halloween, including the popular amusement park Knoebels. After a trip to Knoebels on Saturday, there are many fall aspects to review about the park.

The decorations around the park definitely gave people a Halloween feeling because there were fall decorations around every corner. Skeletons and pumpkins could be seen all over the place, and at one point in the park there were pumpkin decorations singing to the Monster Mash, a classic Halloween song. My friends and I rode the Scenic Skyride at the end of the night right before closing, and it took us up into the woods. As we were riding up to the top of the mountain, the hill in the woods was decorated with a giant spider web, jack-o-lanterns and ghosts that lit up, and a skeleton on a tractor. The time and effort that the Boo Crew at the park put in to decorate the hill for the tourists as they're riding the Skyride made the experience much more enjoyable. If anyone on the ride was afraid of heights, the fun decorations may have made the experience better for them. One of the friends I went with gave me her opinion on the overall fall feeling of the park: "It was Halloweeny, and had a nice level of spook." There were also so many people and dogs walking around in Halloween costumes, which definitely made it feel spookier.

The first ride that my friends and I went on was the Haunted House at the park, and it definitely put us in the Halloween mood to start out the day. Even though people of any age went through this haunted house, it was deserving of its name. You start in a red car and turn into the dark building. Like most haunted houses, it was pitch black and filled with noises, including the screams of the ride and the customers. There were rooms filled with glowing eyes, blaring sirens, people screaming, and the cart violently whipped you around the track. One a scale from one to ten of spookiness, I would say this haunted house was a 9. The people waiting in line for this ride were not ready for what this haunted house had to offer, and if it did its job in scaring the customers, it was quite a way to start a Halloween Knoebels trip.

In addition to the decorations and the main Halloween ride, the park also offered a lot of fall food options to choose from. While I didn't have the chance to try any fall foods this time around, they still offered so many fall snacks to try. Some of these seasonal snacks that they were selling were pumpkin soft serve ice cream, apple dumplings with ice cream, caramel apples, apple pie, and pumpkin milkshakes. Creating these extra fall options during this spooky season just makes the overall Halloween feeling of visiting the park in October more surreal.

Even though it has become difficult to visit amusement parks in the past seven months, the Boo Crew at Knoebels took both the safety of their customers and the Halloween theme of the park into consideration when transforming the park into a spooky tourist attraction.



## Fall Festivities: Corona Edition

By Lexi Polyak

Autumn in Pennsylvania is truly an experience; with its crisp, beautiful weather and numerous fall activities, there is always something to do or see. However, this year, Covid-19 seems to have threatened the possibility of going out and about. While you may not be able to go trick-or-treating or attend Halloween parties, there are still plenty of safe things to do and participate in during the pandemic.

At Home/Outdoor:

- Roast marshmallows or make s'mores in a backyard fire pit
- Go on walks in the Wyomissing Park System to look at leaves
- Carve pumpkins - Make apple cider, bake apple or pumpkin pie, make applesauce - Fruit picking
- Hayride - Hike - Decorate home with fall decorations

Many businesses, farms, and markets have opened back up, as well, all of which follow CDC guidelines. There are several locations throughout Berks County that have fall activities, perfect for all ages.

Locations:

- Weaver's Orchard in Morgantown - Duncan's Corn Maze in Robesonia - Mast Farm & Maze in Morgantown
  - Wilcox Farms in Boyertown - Shocktoberfest in Sinking Spring - Field of Screams in Mountville
  - PA Renaissance Fair in Manheim - Cherry Crest Adventure Farm in Ronks
- Hayrides, apple picking, haunted houses, and corn mazes are just a few events that these locations hold. Corona can't stop Pennsylvanians from having a good time in the fall!

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## Halloween Movie Marathon

By Grace Diehl

Now, more than ever, fun fall activities that don't involve trick-or-treating or large groups of people are in high demand. A classic autumn activity that fits this criteria is the Halloween movie marathon. Movie marathons are best with only a small group of friends and, if you have access to a projector or are able to move your TV outside, you can increase the social distancing aspect even more. A movie marathon wouldn't be complete without a solid list of movies so here are five classic Halloween movies for a perfect voice marathon.

So the Harry Potter movies do not technically fall into the "Halloween movie" criteria, but if you're a fan, you know that these movies have the perfect nostalgic fall feeling for a movie marathon with friends. They are their own marathon though, so if you choose to go the Harry Potter route, it's best to stick to Harry Potter movies.

Hocus Pocus is a fun, feel-good Halloween movie that is a must have in any movie marathon. The story follows three kids as they try to stop three witches from becoming immortal. This movie is full of humor, suspense, and is just cringey enough to laugh about with your friends without being bad to the point of annoyance. The perfect middle ground!

The Ghostbusters is another feel-good film, again, chock full of humor and suspense. If you like classics, and you like spending the night laughing over bad special effects, then this one is definitely for you. The remake is also pretty good if you're looking for some more modern humor and a cast that you know and love including Chris Hemsworth and Kate McKinnon.

The Addams Family is, in my opinion, a must have on any Halloween movie marathon. The family is so kooky, so fun, and so Halloween that you can't help but love them. Their interactions with "normal" people are always hilarious and their home is full of fun ghostly surprises that'll make any spooky autumn night a blast. If you'd like a heartwarming film full of spooky surprises, The Addams Family is perfect for you.

Finally, It's the Great Pumpkin Charlie Brown is another classic feel good Halloween film that'll bring you back to watching movies in elementary school. Though it's a kid's movie, Charlie Brown is such a fun watch and perfect for a laid back night with friends on a cool autumn evening.



# MENTAL HEALTH / POETRY

## POETRY

By Katie Schadler

Mommy, I don't wanna dress up for Halloween this year.  
Why, Emma?  
This is the one day a year you can pretend to be somebody else.  
But Mommy, I pretend to be somebody else every day.  
What do you mean, Em?  
The girls at school do not like who I really am, Mommy.  
So with them, I pretend to be somebody else.  
I doubt that they don't like you.  
Mommy turns around and says a bad word.  
We don't talk about it anymore.

Mommy can I wear a mask with my dress.  
Why, Emma?  
Princesses don't wear masks.  
Because, Mommy. I don't want people to see my face.  
What do you mean, Em?  
Your face is beautiful.  
The girls at school told me I look like a boy.  
That's not true Em.  
So I switched my mask for a tiara.

Mommy, do you want my candy?  
Why, Emma?  
You love Reese's Pieces.  
I heard the girls at school tell each other that I'm not skinny enough.  
What do you mean, Em?  
You are perfect just as you are.  
But I want to look like them.

Mommy, look!  
They're wearing the same costume as me.

What do you mean, Em?  
You're a princess. They're dressed like a ghost.  
Because, Mommy.  
The girls at school treat me like they can't see me  
Even when I'm not wearing a costume.  
We continue in silence.

Mommy, I wanna go in the haunted house.  
Why, Emma?  
Don't you think you'll get too scared?  
No, Mommy. I can do it.  
I'm only scared of the monsters outside of the haunted house.  
My mommy holds me on her shoulders  
And we walk in together.

Emma, put this on for school.  
Why, Mommy?  
It's not Halloween anymore.  
Because Em, I want you to remember that you're a princess every day.  
Thanks, Mommy.  
She hands me my tiara.

October is National Bullying Prevention month. If you or a friend is being bullied, please get help or contact National Suicide Prevention Lifeline at 1-800-273-8255. You mean something to somebody.



## How To Get Through A Depressive Episode

By Emma Seley

Depression is the silent killer. Having a depressive episode can put you in a slump and create the illusion that there is no way out. It's important to remember to take care of yourself when you start to feel that things are getting out of hand. According to Emma Care, a high school student at Wyomissing, it can be stressful to repeat a cycle of school as well as keeping up with mental health. So, to realize and alert yourself that it's time to take a break is the first step to getting back into the swing of things.

### Talk To Someone And Reach Out For Help

Understanding there needs to be change is the first and most crucial part to guiding yourself in the right direction. Reaching out to a loved one or someone you trust can determine the severity and extent of the depression. According to [Bridgestorecovery.com](http://Bridgestorecovery.com), nearly 350 million people around the world will struggle with depression each year. Depression can lead to health issues, not just mentally but physically. It can lead to insomnia, heart disease, and chronic pain. Informing someone trust-worthy of early signs of depression can help with a quicker recovery and a higher chance of a less severe case.

### Positive Energy In Food Sources

The food you choose to consume will affect mood and overall mental health. Research from the Mental Health Foundation states that there is research to suggest that what is consumed can affect not just our physical health, but also our mental health and wellbeing. Eating a well-balanced diet rich in vegetables and nutrients may be associated with feelings of wellbeing. It is scientifically proven to better or worsen one's mental health, but there is no research to prove that having a little bit of comfort food will hurt you...so take care of yourself!

### Question Your Thinking

Another important part of getting through a depressive episode is to be an alien to your own world. (Continues on page 7).

(The History of Witchcraft cont.)

She was a strong, attractive, and charming woman who empowered many young girls by regularly ignoring her husband's instructions to stop performing magic. Many other famous witches who have ruled the screen, including Sabrina from *Sabrina the Teenage Witch*, Herminone from the *Harry Potter* series, and the iconic sisters from *Charmed*, are portrayed as strong, powerful, and independent women.

Based on research conducted by The American Religious Identification Survey in 2008, over 34,000 people identified as Wiccan, a modern day form of Pagan Witchcraft. Wiccan followers should not be confused with Satanists; their core beliefs revolve around the energy within nature. Pam Grossman, a current practicing witch and host of the podcast "The Witch Wave" explains that witchcraft is "the perfect symbol for anyone who wants to subvert the status quo and who wants to proclaim they belong to themselves. The witch is a feminine archetype who has authority over herself. She doesn't get power in relationship to other people. She has power on her own terms. And because of that she is, I believe, the ultimate feminist icon."

This Halloween, when you see witches walking by, remember the revolutionary history behind the green, black, and purple costumes. After being feared, abused, and killed by a misogynistic community, they have now reclaimed their identity, harnessing their own female power.

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### Tips To Becoming A More Productive Student

By: Anneka Gernert

This article was meant to be helpful tips for the hybrid days when students aren't in school. Even though the hybrid model will be changing, these tips can still be applied to help you be more productive when you are at home or in school.

1.) Create a schedule for yourself...or don't. The key to being a productive student is ultimately finding what works best for you. For me, I don't need to create a strict schedule for myself. I might have a mental note in my head of a loose schedule but that's it. My day is based off of my agenda that has the tasks I need to get done. For other people it might be better to plan out the whole day with times for when you will do work for a certain subject.

2.) Stay organized. As I mentioned earlier, I use an agenda. Be creative and find a planner that you like and customize it! Whenever you get an assignment, write it in your agenda along with the due date immediately. Again, you have to find what works best for you. Some planners are laid out by

3.) Change your mentality. At the start of each day, you have to think productively. You can't go into a day thinking about what happened last week where you got nothing done. You have to learn from your mistakes and tell yourself that you are going to make this day count and get lots of things done. You also have to stay focused. It is important to stay on task so that assignments don't take an excessive amount of time to do. If this means taking a break every so often, then I encourage you to do that as long as those breaks aren't happening every time you write a single sentence.

4.) Prioritize not procrastinate. There's a difference between these words. Procrastination is putting things off until the last minute, but prioritizing is deciding what tasks you will get done first according to their importance or urgency. For a week when I know that I have a lot of assignments, I write them all in my agenda along with the due dates, and each day I look at them and decide which assignments are the most important, which will take the longest, and are due the soonest. I usually start with the

hydrating and eating full meals throughout the day so you are energized. Sleep is also an important factor on your performance as a student. You want to make sure to get a good amount of sleep so that you are well rested for the next day. If you are exhausted, it creates a cycle and then your brain can't focus.

6.) DON'T skip the work. If you want to get good grades you need to put in the work. Some classes will require more effort than others. These days, every small assignment can severely affect your grade, so skipping assignments just isn't the way to go. Also, when you don't complete assignments on time, the work piles up and can be very overwhelming. I hope these tips help you make the most of each day, and become a better student.



(Depressive Episode cont.)

In this case, step outside of your mind and take a look at each and every emotion you are feeling as you experience these episodes. Question to ask yourself may include:

- What emotions am I feeling right now and how is it affecting my mood?
- How can I overcome this and what do I need to do for myself?
- Am I pushing myself too hard or too little? Did I overstep my boundaries?
- What or where is the root of my problem?

Having a depressive episode is completely okay and very normal for some people. Struggling with depression will never leave if it is not acknowledged. The root to the problems are usually a lot simpler than expressed to be and can usually be resolved by asking yourself a variety of questions to better understand where this episode is coming from and why it is being provoked.

### Healthy Coping Mechanisms

To cope with the depressive episode, it is important to do it in a way that is beneficial, not harmful. That includes distracting activities and low energy tasks to get through the day. Activities such as drawing and painting or folding and putting away laundry can distract and allow focus to be brought on something other than your own thoughts.

To allow yourself to react is perfectly normal as well. It is not always the wrong choice to

binge on some snacks and take a small break of reality as you make your bed or brush your teeth. Allowing yourself to feel and process these overwhelming emotions is a very healthy coping mechanisms.

Being in a depressive state and/or episode drains the life out of you, but taking a mental

health day is just as important as taking a sick day. In order to get better, things must get worse. It is crucial to be self aware and look for signs of a downfall as early as you can and act on it. Reaching out to a professional or a counselor to help guide you can increase improvement by a lot. Take into consideration that these points made are to help but not heal. Living with depression is not a win or lose situation, but a journey with both ups and downs.

## REVIEWS

### Taylor Swift's *Folklore* - The Perfect Autumn Album

By Riley Dauber

During quarantine, singer-songwriter Taylor Swift utilized her free time to write and release her eighth studio album *Folklore*. Unlike her previous albums, *Folklore* was a total surprise. On July 23, she announced on all her social media profiles that a new album would drop that night. Swift usually fills her social media pages with Easter eggs and clues before announcing a new single or album, so it was surprising to hear about *Folklore* so late in the game.

*Folklore* represents a change in genre for Swift. The singer began her career with country music, and effortlessly transitioned to pop in 2014 with her album 1989. With *Folklore*, Swift experimented with alternative and indie sound to create an album that highlights her songwriting skills and vocals.

*Folklore* has some of Swift's best songwriting. She is known for writing songs about her relationships and personal life, but she focused on fictional stories and ideas this time around. When discussing the album, Swift says, "I found myself not only writing my own stories, but also writing about or from the perspective of people I've never met, people I've known, or those I wish I hadn't."

One thread that she weaves throughout the track list is a love triangle. Three songs on the album - "Cardigan", "August", and "Betty" - follow three teens who find themselves in a difficult love triangle. Each song is from a different character's perspective, and Swift makes many callbacks to each song through her lyrics. The three songs are some of her best, and the stories are heartbreakingly real.

Many of the songs on the album are examples of expert songwriting. "Invisible String" is most likely about Swift's relationship with actor Joe Alwyn, and how they were always destined to be together. Track three, titled "The Last Great American Dynasty," is the half fictional, half real-life story of the original owners of Swift's Rhode Island house. Other tracks, such as "The 1" and "Peace," are love laments about the one who got away, and the one you're struggling to be with.

*Folklore* is easily one of Taylor Swift's best albums. Her songwriting has always been an important part of her music, but it shines on the new album. The mixture of fictional and real-life stories is original, and Swift's vocal progression is impressive. She continues to improve as an artist, expanding not only her vocal range but genre range as well. *Folklore* is the perfect album to listen to during the fall season, so I recommend you give it a listen.



# PHOTOGRAPHY / ARTWORK

Photography by Alex Hoffman  
Artwork by Reese Dauber

